



Writing for YA Handout

12 Mar 2021

1. Introduction. What can you imagine for your stories?

2. Three Essentials – YA Focus, Critical Writing Steps, Other Important Points

3. What makes YA different from Adult/Children writing?

Claire Bradshaw - Three keys of YA writing

- a. Age of the Protagonist/s (15-19)
- b. Voice of the writing (1st Person POV, YA words in dialogue—not adult)
- c. Themes (YA issues and perspectives, not adult perspective.)

<https://writersedit.com/fiction-writing/3-key-differences-between-ya-fiction-and-adult-fiction/>

4. Writing – The Critical Elements

a. Style – Pantser (Panther) or Planner	e. “Hook me, baby!”
b. Setting	f. Edit, edit, edit.
c. Plot Criteria	g. Coach
d. Characters Count	h. Writing Conferences

5. Ask Questions. Brainstorm!

6. Other Important Points

- a. **Publicity/Advertising** (*Audience/Social Media – Top 2 considerations*).
- b. **Business** (Business Plan, Texas License, Taxes, Branding, Business Cards, etc.)
- g. **Time Commitment** (Planning Horizon, Block it out, location, etc.)

7. P4

- a. Plan
- b. Prioritize
- c. ~~Procrastinate~~
- d. Produce
- e. Press On!

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